

Call for Proposals

3rd Annual Graduate Student Conference



**Friday and Saturday April 5-6 2013
at the University of Houston**

With Keynote Speakers:

Dr. Rebecca Moore Howard
from Syracuse University
&

Dr. Natalie Houston
from the University of Houston

Revolution

"Without contraries is no progression" - William Blake

Social and cultural evolution depends on revolution. Society stagnates and decays when people stop reevaluating laws, traditions, and expectations. Sometimes, not just to progress but to survive, we must revolt.

The Coastal Plains Graduate Conference on Language and Literature welcomes papers, panels, presentations, and workshops in areas of literature, composition, rhetoric, history, Hispanic studies, pedagogy, folklore, film studies, humanities, etc. We are seeking work that enters the discussion of current scholarship and offers an original angle, approach, or application to literary/rhetorical theory.

Please send your 200-300 word proposal to houstonlit@gmail.com by January 21, 2013. Include your name, university affiliation, type of presentation, and tech equipment needs.

Possible topics might include:

- Creation of / birth of new literary periods
- The Revolt of the Other: Analysis of literary characters participating in/creating their own revolutions, internal or external
- Texts that act as revolutionary acts in themselves
- Protest rhetorics, or the rhetoric of backlash movements against change / revolution
- Critical pedagogy and criticisms thereof
- Revolutionary ideas in pedagogy
- Literary responses to revolutions: historical, ideological, social
- Adaptation and/or translation (could be framed as critically reading or writing back)
- Internal revolutions – within characters or authors
- Cultural revolutions including but not limited to issues of: race, gender, class, sexuality, religion, and politics

Submissions for 2013 Conference

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Individual presentations:

- Should be 15 minutes, followed by questions at the end. Presenters will be assigned to a discussion panel based on abstract contents.

Panel presentations:

- 75-minute sessions consisting of three or four presenters.
- Panels will be accepted or rejected as a whole.

Workshops:

- Limited to those working on chapters or articles.
- Each work-in-progress workshop provides scholars with an opportunity to share their project and their findings and to get feedback from peers as they continue their research and writing.

No more than one presentation per conference, but you can submit a presentation and a workshop proposal.

We are seeking workshop proposals in the following areas:

- Rhetoric, composition, and pedagogy
- Literary pedagogy
- Literary responses to revolutions

We recommend that applicants study and practice the conference proposal-writing genre:

<http://faculty.winthrop.edu/kosterj/AbstractTips.pdf>

<http://owl.english.purdue.edu/owl/resource/752/1/>

<http://www.cgu.edu/pages/861.asp>

<http://projectgraduateschool.wordpress.com/tag/how-to-write-academic-papers>

Please note that completed papers will be published in the graduate student journal [Plaza](#).